



F.L.Y.

.Join us as we welcome GUAVA, Yvonne Fly Onakeme Etaghene's multi-media one-woman show, seamlessly blends Nigerian Dyke holy texts, poems, dreams, heartbeats + dance while candidly exploring queer African sexuality and the multiple ways immigrants and children of immigrants create home.

Sponsored by UIC Social Justice Initiative & Gender & Sexuality Center.

RSVP to SJIUIC@GMAIL.COM

F.L.Y.

**November
23th, 2013**

**@PUJA Art
Gallery**

**729 Maxwell
ST.**

@ 7PM

Yvonne Fly Onakeme Etaghene is an Ijaw and Urhobo Nigerian dyke performance activist, poet, dancer, essayist, playwright, actress, video blogger and mixed media visual artist who was born with a mouth full of dynamite and sugarcane. She uses her poetry to chisel a verbal sculpture of her soul for listeners while addressing issues of race, ethnicity, class, gender, sexuality, war, imperialism, love, self-esteem and family. Etaghene has self-published three collections of poetry, toured nationally and performed in over 30 u.s. cities. She was interviewed by and was a Contributing Writer to None on Record: Stories of Queer Africa, a sound documentary project that collects the stories of LGBTQ Africans from the African Continent and the Diaspora. She has toured nationally with her multi-media one-woman show, Volcano's Birthright(s). Etaghene is a mixed-media visual artist who has produced 4 solo art exhibitions. In June 2012, Etaghene founded Sugarcane, an LGBTQ Of Color writing workshop based in the principles of June Jordan's Poetry for the People.